

Bemidji High School
English Department
Curriculum 2011-2012

Course: Women's Literature

Level: 12th Grade

Core Literature:

Reading and Analyzing Non-Fiction Prestwick House

Introduction to Literary Theory: A Multiple Critical Perspective Presentation Prestwick House

Choose one or any combination of excerpts:

Glass Castles by Jeannette Walls

The Awakening by Kate Chopin

Pride and Prejudice by Jane Austen

Night Flying Woman by Ignatia Broker

Choice Literature:

Writer's Inc.

Great Short Stories by American Women ed. Candace Ward

Great Poems by American Women: An Anthology ed. Susan Rattener

Women's Slave Narratives ed. Anne Burton

Great Speeches by American Women ed. James Dales

A Vindication of the Rights of Women by Mary Wollstonecraft

Chinese Cinderella by Adeline Yen Mah

Your own Sylvia, A Verse Portrait by Stephanie Hemphill

I Wouldn't Take Nothing for My Journey Now by Maya Angelou

Herland by Charlotte Perkins Gilman

Ellen Foster by Kaye Gibbons

Fried Green Tomatoes by Fannie Flagg

Wintergirls by Laurie Halse Anderson

The Bell Jar by Sylvia Plath

The Physick Book of Deliverance Dane by Katherine Howe

Choice: Media

Iron Jawed Angels; Becoming Jane or Pride and Prejudice; Now and Then, Sybil; Ever After

History Channel: The Salem Witch Trials

History Channel: The XY Factor – History of the Wife

IDVoice: Vision: Identity Scholastic

Oprah Winfrey Presents: Master Class