

## American Literature (11<sup>th</sup> Grade)

### Core Literature:

- *The Great Gatsby* (F. Scott Fitzgerald)
- *Rhetoric, Logic, and Argumentation: A Guide for Student Writers* (Prestwick House, Inc.)
- *Timeless Voices, Timeless Themes: The American Experience* (Prentice Hall)
- *The Crucible* (Arthur Miller) or *Long Day's Journey Into Night* (Eugene O'Neill)
- (Note here that we have not finalized our decision for a Minnesota Native American text at this time, but this too will be part of the core.)
- *Writer's Inc.*

### Choice Literature:

- *One Flew Over the Cuckoo's Nest* (Ken Kesey)
- *The Adventures of Huckleberry Finn* (Mark Twain)
- *O Pioneers* (Willa Cather)
- *Hiroshima* (John Hersey)
- *East of Eden* (John Steinbeck)

### Media (DVDs):

- Ship of Slaves: The Middle Passage (History Channel)
- Alone in the Wilderness (PBS)
- A & E Biography: Edgar Allan Poe
- A & E Biography: Mark Twain
- A & E Biography: F. Scott Fitzgerald
- The Adventures of Huckleberry Finn
- The Great Gatsby
- The Crucible
- The Scarlet Letter
- Moby Dick (1991)

## College American Literature

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- *Timeless Voices, Timeless Themes: The American Experience* (Prentice Hall)
- *The Crucible* (Arthur Miller) or *Long Day's Journey Into Night* (Eugene O'Neill)
- *The Scarlet Letter* (Nathaniel Hawthorne)
- (Note here that we have not finalized our decision for a Minnesota Native American text at this time, but this too will be part of the core.)
- *Writer's Inc.*

### Choice Literature:

- *One Flew Over the Cuckoo's Nest* (Ken Kesey)
- *The Adventures of Huckleberry Finn* (Mark Twain)
- *O Pioneers* (Willa Cather)
- *Hiroshima* (John Hersey)
- *East of Eden* (John Steinbeck)
- *As I Lay Dying* (William Faulkner)
- *Band of Brothers* (Stephen Ambrose)
- *The Bell Jar* (Sylvia Plath)
- *Beloved* (Toni Morrison)
- *Black Elk Speaks* (John G. Neihardt)
- *The Front Runner* (Patricia Nell Warren)
- *Grapes of Wrath* (John Steinbeck)
- *Into Thin Air* (Jon Krakauer)
- *Invisible Man* (Ralph Ellison)
- *Joy Luck Club* (Amy Tan)
- *Lords of Discipline* (Pat Conroy)
- *Native Son* (Richard Wright)
- *My Antonia* (Willa Cather)
- *Moby Dick* (Herman Melville)
- *The Natural* (Bernard Malamud)
- *Ordinary People* (Judith Guest)
- *Paco's Story* (Larry Heinemann)
- *Poisonwood Bible* (Barbara Kingsolver)
- *The Road* (Cormac McCarthy)
- *Salem Falls* (Jodi Picoult)
- *Slaughterhouse-Five* (Kurt Vonnegut)
- *The Things They Carried* (Tim O'Brien)
- *Walden* (Henry David Thoreau)
- *Water for Elephants* (Sara Gruen)
- *The World According to Garp* (John Irving)

### Media (DVDs):

- Same as American Literature

## AP Literature and Composition (12<sup>th</sup> Grade)

### Core Texts:

- *Cold Mountain* (Charles Frazier)
- *Hamlet* (William Shakespeare)
- *Intro. to Literature*, ed. Roberts
- *Into the Wild* (Jon Krakauer)
- *Death of a Salesman* (Arthur Miller)

### Choice Literature:

- *Plainsong* (Kent Haruf)

### Media (DVDs):

- Hamlet
- Death of a Salesman