

Mrs. Steinbrenner – 218.333.3213, ext. 56161

Sixth Grade Art is an introduction to a variety of different art mediums in a fun and energetic room where you get to work with your hands and imagination to create artwork unique to YOU! Heavy emphasis will be on learning how to use materials and tools properly (and experimenting with them), learning how to notice and speak about art, and using the elements and principles in your artmaking! You will create colroed pencil drawings, clay masks, Artist Trading Cards, Japanese Notans, architecture watercolors, Roy Lichtenstein-inspired self portraits, paper mache masks, relief sculptures, pattern prints, clay weavings, and more!

Excellence in the Art Room:

- Artists get their ideas from personal experiences/interests, resources, and materials.
- Artwork shows good effort and planning.
- Artwork is complete.
- All 3D artwork is built to last.
- All artworks include some elements and principles of design.
- Artists show respect for materials and tools and clean up at the end of the hour.
- Artists show respect for classmates' work by not touching it and by only giving positive feedback.
- Artists are always productive by working on their projects or by helping a classmate.

Materials Needed:

An oversized shirt for messy days and a great attitude! Otherwise, not another thing!

A Few Important Things:

- Tentative due dates will be given at the beginning of projects and will firm up as we work through a project. You will have one week to finish it outside of class once we have moved on to the next project. For every day late after that, the grade goes down 5 points.
- Cell phones are to be stowed at all times. If I see it, I will tell you to put it on my desk.
- You must ask for permission to leave the classroom for any reason. Please grab the appropriate pass.

National Core Visual Art Standards of Focus:

VA:Cr1.2.6a Formulate an artistic investigation of personally relevant content for creating art.

VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

VA:Cr2.3.6a Design or redesign objects, places, or systems that meet the identified needs of diverse users.

VA:Pr4.1.6a Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork

VA:Re.7.1.6a Identify and interpret works of art or design that reveal how people live around the world and what they value

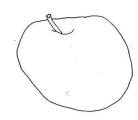
What Can You Expect?

- You will be busy every day!
- Your work is yours to keep and it will be handed back to you promptly!
- Grading will have nothing to do with your natural artistic ability (or lack of it) and everything to do with how you make an effort to improve, how well you clean up after yourself, the degree to which you use materials properly, and how much support you offer fellow classmates! Effort is everything!
- Don't worry, I will teach you how to do everything!
- You can talk to your neighbor as long as you are working!

What Do I Expect?

- Your ideas be your own!
- Your work be neat and tidy!
- You make good use of time!
- You offer only positive remarks to your fellow classmates!

A Little About Your Teacher:



Mrs. Steinbrenner grew up in Fosston, MN and graduated from the U of M (Go Gophers!). She is married to Tommy and together they have two kids. She oves camping, drawing, cooking (and eating), and spending time with friends and family. Her favorite artist is Pablo Picasso!

