

## Grade 4-5 Choir Curriculum Map for Bemidji, K-12 Scope and Sequence

Grade 4-5 Chorus	Brief Description (What you teach/Curriculum)	Standard Benchmarks The student will:	Assessment Activities	Evaluation Criteria
<b>Semester 1 &amp; 2</b>	<p><b>Chorus supports classroom practices especially independent singing with focus on the elements of music and vocal technique.</b></p> <p><b>Ongoing:</b> <b>Sing alone and with others a varied repertoire of music</b></p> <p><b>Focus on:</b></p> <ul style="list-style-type: none"> <li>• Sing independently with accurate pitch, rhythm, and a steady tempo</li> <li>• Follow a score (octavo)</li> <li>• Differentiate among two-part, unison, canonic, and acapella singing</li> </ul>	<p><i>Foundations:</i></p> <p>1.1 1.2 1.3 2.1 2.2 3.2</p> <p>Perform/Present: 1.1 1.2</p> <p>Respond/Critique 1.1</p>	<p><b>Performance Assessment:</b> Sing within a group a song of your teacher’s choice. Make sure your posture, breathing and singing technique are correct and you are singing with expressive intent</p> <p>An important focus is on following an octavo and differentiating among two-part, unison, canonic, and acapella singing.</p>	<p><b>Choral Assessment form:</b></p> <ul style="list-style-type: none"> <li>• Follows the musical score</li> <li>• Correct singing posture</li> <li>• Eyes are focused on the director</li> <li>• Breaths at appropriate places</li> <li>• Singing reflects understanding of the students vocal part</li> </ul>