BHS English Department Core Curriculum

The Purpose of ISD 31s Protected Reading List and Vertical Team:

BHS English and BMS Language Arts teachers are proud members of a vertical team. Our vertical team works together to create a continuum of skill building as students progress through each grade. This continuum, or scaffolding, ensures that ALL students are taught the same core curriculum, based on the common core standards, using shared terminology and assessment strategies, while at the same time encouraging individual teaching style and choices based on student interests and abilities. Vertical teaming links grades. Teachers therefore know what skills and lessons have been taught, and are able to more efficiently plan the review and reinforcement of those foundation layers. Teachers also use this information to introduce new concepts and ideas.

The Goal of ISD 31s Protected Reading List:

The protected book/media list serves to reduce unnecessary repetition: we want students to apply knowledge gained, but we want them to be excited about applying new and more challenging materials and models. A protected book or related media means that the discipline, grade, and course under which it is listed is the only place it can be used for instruction and/or supplementation of curriculum, practice of skills, or assessment of student learning.

Lexile Levels:

You will note that most of our books are listed with a number followed by an "L. The "L" stands for Lexile, and the number represents the difficulty of a text. A Lexile measurement is one of many ways to measure a student’s reading ability. The newly adopted federal Common Core Standards require students be exposed to a specific Lexile range deemed appropriate for each grade level. We have met this requirement by including texts at Lexile level, but are also cognitive of the variety of student reading abilities in our classrooms, and therefore, included texts in a range of Lexiles to address all student needs. Please note: WE ARE NOT (AND WILL NOT) BE MEASURING STUDENTS’ READING LEVELS; we are simply seeking to provide a more coordinated and challenging curriculum.

Shared Terminology:

Our vertical team will be utilizing the 6 Traits of Writing for our base writing instruction and assessment. The Big 6 and MLA citation will be the base for research and documentation.
Participation, Skill Standards and Assessment:

- An A letter grade correlates to exemplary application of standard; B to above average application of standard; C to application at standard level; D to in-progress or emerging application of standard; F does not fulfill standards or requirements.

- Effort and determination are admirable traits, and are applauded and rewarded. However, the majority of assessment is objectively based on student ability to attain or achieve skill standards and requirements.

We do not teach correspondence courses: Students must be active members of our classroom in order to achieve standard actualization.

The specific grading scale is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Minimum Percentage</th>
<th>Maximum Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100.00%</td>
<td>94.50%</td>
</tr>
<tr>
<td>A-</td>
<td>94.49%</td>
<td>89.50%</td>
</tr>
<tr>
<td>B+</td>
<td>89.49%</td>
<td>87.50%</td>
</tr>
<tr>
<td>B</td>
<td>87.49%</td>
<td>84.50%</td>
</tr>
<tr>
<td>B-</td>
<td>84.49%</td>
<td>79.50%</td>
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<tr>
<td>C+</td>
<td>79.49%</td>
<td>77.50%</td>
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<tr>
<td>C</td>
<td>77.49%</td>
<td>74.50%</td>
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<tr>
<td>C-</td>
<td>74.49%</td>
<td>69.50%</td>
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<tr>
<td>D+</td>
<td>69.49%</td>
<td>67.50%</td>
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<tr>
<td>D</td>
<td>67.49%</td>
<td>64.50%</td>
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<tr>
<td>D-</td>
<td>64.49%</td>
<td>59.50%</td>
</tr>
<tr>
<td>F</td>
<td>59.49%</td>
<td>0.00%</td>
</tr>
</tbody>
</table>

- If you would like more information on these items, please access the following links:
  
  lexile.com
  educationnorthwest.org/traits
  http://big6.com/pages/about/big6-skills-overview.php
  https://owl.english.purdue.edu/owl/resource/747/01/
9th Grade

CORE TEXTS:
- *Writer’s Inc.*
- Excerpts from *The Odyssey* – Homer (1050L)
- *My Perspectives* - Literature Anthology
- *Romeo and Juliet* – Shakespeare (No Lexile Level – Grade 9.0)
- *Animal Farm* – George Orwell (1170L)
- *Absolutely True Diary of a Part Time Indian* – Sherman Alexie OR *If I Ever Get Out of Here* – Eric Gansworth

CHOICE LITERATURE:
- *The Girl in Hyacinth Blue* – Vreeland (950L)
- *The Invisible Man / The Time Machine* – H.G. Wells (980L / 1070L)
- *Speak* – Halse Anderson (690L)
- *Of Mice and Men* – John Steinbeck (630L)
- *Treasure Island* – Stevenson (1100L)

CHOICE MEDIA:
- *Speak*
- *Freak the Mighty*
- *Romeo and Juliet* (1967 and 1996 versions)
- *Of Mice and Men* (1992 version)
- *The Odyssey* (TV)
- *Oh Brother, Where Art Thou?*

10th Grade

CORE TEXTS:
- *Writer’s Inc.*
- *1984* – Orwell (1090L)
- *While the Locust Slept* – Razor
- *Much Ado About Nothing* OR *Macbeth* – William Shakespeare
- *My Perspectives* – Literature Anthology

CHOICE LITERATURE:
- *The Bean Trees* – Barbara Kingsolver (900L)
- *The Curious Incident of the Dog in the Nighttime* – Haddon (1180L)
- *In Cold Blood* – Truman Capote (1040L)
- *The Pact* – Drs. David, Jenkins, and Hunt (940L)
- *The Secret Life of Bees* – Kidd (840L)
- *The Hunger Games* – Collins (830L)
CHOICE MEDIA:
  Finding Forrester
  In Cold Blood
  Much Ado About Nothing
  Macbeth
  Minority Report
  Hunger Games
  Secret Life of Bees
  The Children Remember – MN Documentary

11th Grade

CORE TEXTS:
  Writer’s Inc.
  The Great Gatsby – F. Scott Fitzgerald (1070L)
  My Perspectives - Literature Anthology
  The Crucible (Arthur Miller) – (1070L)
  The Yellow Raft in Blue Water – Michael Dorris (920L) -OR- Murder on the Red River by Marcie R. Rendon

CHOICE LITERATURE:
  The Adventures of Huckleberry Finn – Mark Twain (810L)
  O’ Pioneers – Willa Cather (950L)
  To Be a Slave – Lester
  Fences – Wilson

CHOICE MEDIA:
  Ship of Slaves: The Middle Passages – History Channel
  Alone in the Wilderness – PBS
  A & E Biography: Edgar Allan Poe
  A & E Biography: Mark Twain
  A & E Biography: F. Scott Fitzgerald
  The Adventures of Huckleberry Finn
  The Great Gatsby
  The Crucible
  Moby Dick (1991)
  Fences
  The Pilgrims
  The Two Towns of Jasper – PBS
  Yellow Raft in Blue Water
  The Others
  History Channel: The Salem Witch Trial
12th Grade

Contemporary Literature

CORE TEXTS: Choose one OR any combination from the following:

  Writer’s Inc.
  The Rez Road Follies – Northrup
  Odd Thomas – Dean Koontz (1040L)
  Tuesdays With Morrie – Mitch Albom
  Peace Like a River – Enger
  Braided Lives: An Anthology
  I am Legend – Matheson
  Contemporary American Short Stories – Vintage Press
  Big Fish – Daniel Wallace
  Friday Night Lights – H.G. Bissinger
  IDVoice.Vision: Identity Anthology

CHOICE MEDIA:

  Five People You Meet in Heaven
  The Blindside
  Tuesdays with Morrie
  Dolores Claiborne
  I am Legend
  The Pursuit of Happyness
  The Sixth Sense
  Big Fish
  Friday Night Lights
  Twilight Zone Episodes
  The Island

World Literature

CORE TEXTS:

  Writer’s Inc.
  Choice one or any of the following:
  The Metamorphosis – Franz Kafka (1320L)
  A Doll’s House – Ibsen
  Cyrano de Bergerac – Edmund Rostand
  Frankenstein – Mary Shelley (1170L)
  Beowulf – Unknown Author (790L)

CHOICE LITERATURE:

  Literature From Around the World – Prentice Hall
  The Life of Pi – Martel
  The Canterbury Tales – Chaucer
  Dracula - Bram Stoker
  The Strange Case of Dr. Jekyll and Mr. Hyde - Robert Louis Stevenson
CHOICE MEDIA:

Frankenstein (2004)
Cyrano de Bergerac (1990)
Roxanne (1987)
Young Frankenstein
The Power of One
The Count of Monte Cristo (Jim Caviezel)
Beowulf

Women’s Literature

CORE TEXTS:

Writer’s Inc.
Reading and Analyzing Non-Fiction – Prestwick House
Glass Castles – Walls
The Awakening – Kate Chopin
Pride and Prejudice – Jane Austen
Round House – Louise Erdrich

CHOICE LITERATURE:

Great Short Stories by American Women – ed. Ward
Great Poems by American Women: An Anthology – ed. Rattener
Women’s Slave Narratives – ed. Burton
Great Speeches by American Women – ed. Dales
A Vindication of the Rights of Women – Wollstonecraft
Your Own Sylvia, A Verse Portrait – Hemphill
I Wouldn’t Take Nothing for My Journey Now – Maya Angelou
Herland – Gilman
Ellen Foster – Gibbons (870L)
Fried Green Tomatoes – Flagg (1000L)
The Physick Book of Deliverance Dane – Howe
Daisy Faye and The Miracle Man – Flagg
Night Flying Woman – Broker

CHOICE MEDIA:

Iron Jawed Angels
Becoming Jane
Pride and Prejudice
Now and Then
Sybil
Ever After
History Channel: The XY Factor – History of the Wife
Oprah Winfrey Presents: Master Class
Personal Writing

CORE TEXTS:
*Expository Composition: Discovering Your Voice* – Anderson and Romano

CHOICE LITERATURE:
*Writing Down the Bones* – Goldman
*Writer’s Inc.*

CHOICE MEDIA:
*Forrest Gump*
*Freedom Writers*
*Wonder Years TV Episodes*
*American Graffiti*
*The Kid*
*Back to the Future*
*Grease*

Technical Writing

CORE TEXTS:

Electives

Creative Writing

CORE TEXTS:
*In the Palm of Your Hand: The Poet’s Portable Workshop* – Kowit
*What if? Writing Exercises for Fiction Writers* – Bernays and Painter
-OR-
*Crafting the Very Short Story: An Anthology of 100 Masterpieces* – Mills

Film Studies

CORE TEXTS:
*Understanding the Film* -Or-
*The Film Analysis Handbook*
Yearbook

CORE TEXTS:
Exploring Journalism and the Media – Lynch
123 Student Yearbook Guide – Jostens

CHOICE MEDIA:
Shattered Glass

Introduction to Public Speaking

CORE TEXTS:
Basic Speech Experiences

CHOICE MEDIA:
No Brainers Video Guides to Life: Public Speaking 1 and 2
Ted Talks

Mythology / Science Fiction / Fantasy

SCI FI:
Fahrenheit 451 – Ray Bradbury (890L)
The House of the Scorpion – Farmer
Hitchhiker’s Guide to the Galaxy – Douglas Adams
Ender’s Game - Card

FANTASY:
The Hobbit – J.R.R. Tolkien
Eragon – Christopher Paolini
Lord of the Rings - J.R.R. Tolkien

MYTHOLOGY:
Assorted handouts and documentaries
World Mythology Rosenberg Secondary

Choice Media:
The Hobbit: An Unexpected Journey
The Hobbit: The Desolation of Smaug
The Hobbit: The Battle of the Five Armies
Documentaries from Clash of the Gods
Hercules Disney Movie
Supernatural Episodes
Doctor Who Episodes
Star Trek Episodes
Prophets of Science Fiction
Galaxy Quest
Willow
The Lord of the Rings
Star Wars
Native American Literature

CORE LITERATURE:
- *Night-Flying Woman* -- Broker
- *Ceremony* -- Silko
- *Killer of Enemies* -- Bruchac
- *The House of Purple Cedar* -- T. Tingle

CHOICE LITERATURE:
Excerpts from:
- *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux* -- Neihardt
- *Tracks* -- Erdrich
- *Love Medicine* -- Erdrich
- *Plague of Doves* -- Erdrich
- *Tales of Burning Love* -- Erdrich
- *House Made of Dawn* -- Momaday

Drama in Literature

CORE LITERATURE:
- *Acting One* by Robert Cohen

Graphic Novels

CORE LITERATURE:
- *Batman: The Golden Age* -- Finger
- *Batman: the Dark Knight Returns* -- Miller
- *Maus* -- Spiegelman
- *Anya’s Ghost* -- Brosgol
- *Trickster: Native American Tales, a Graphic Collection* -- Dembicki
- *The Black Panther: a Nation Under our Feet* -- Coates

CHOICE LITERATURE:
Excerpts from:
- *Watchmen* -- Moore and Gibbons
- *V for Vendetta* -- Moore and Lloyd
- *Wonder Woman: The Golden Age Omnibus volume 1* -- DC Comics
A.P. /Advanced /College Courses

9th Grade
Pre-AP

*Literary Nonfiction: Learning By Example* - Patty Sims
***see 9th Grade English for details

10th Grade
A.P. Language and Composition

CORE TEXTS:
*One Hundred Great Essays* – Diyanni

*The Language of Composition (3rd Edition): Reading, Writing, Rhetoric* - Renee Shea, Lawrence Scanlon, Robin Dissin Aufses, Megan Harowitz Pankiewicz

CHOICE LITERATURE:
*A Brief History of Time: From the Big Bang to Black Holes* – Stephen Hawking (1290L)
*A Testament of Hope: The Essential Writings of Martin Luther King Jr.* – MLK

*Brave New World* – Aldous Huxley (1090L)
*Catch 22* – Joseph Heller (1140L)
*The Color Purple* – Alice Walker (670L)
*Critical Thinking, Reading and Writing: A Brief Guide to Argument* – Barnet

*The Elements of Style* – Strunk and White
*Flatland* – Abbott (1280L)
*Great Expectations* – Charles Dickens (1230L)
*The Hiding Place* – Boom (900L)
*The Iliad* – Homer (1160L)
*Jayne Eyre* – Jane Austin (780L)
*The Jungle* – Upton Sinclair (1140L)
*The Lord of the Flies* – William Golding (770L)
*On Writing Well: An Informal Guide to Writing Nonfiction* – Zinsser
*The Republic* – Plato (1170L)
*The Soloist* – Lopez
*Their Eyes Were Watching God* – Hurston (1080L)
*To Kill a Mockingbird* – Lee (870L)
*Turn of the Screw* – James (1140L)
*While the Locust Slept* – Razor (1040L)
*East of Eden* – John Steinbeck (700L)

*Nervous Conditions*
*As well as choice / core selections from the regular 10th grade curriculum.*

CHOICE MEDIA:
A Beautiful Mind
Pay it Forward
Martin Luther King Jr. I Have a Dream Speech
Their Eyes Were Watching God
To Kill a Mockingbird
The Turn of the Screw
Remember the Titans
Finding Forrester

11th Grade
College American Literature

CORE TEXTS:
The Great Gatsby – F. Scott Fitzgerald
My Perspectives - Literature Anthology
The Crucible - Mi
Writer’s Inc.
Yellow Raft In Blue Water – Dorris -OR- Murder on the Red River by Marcie R. Rendon

CHOICE LITERATURE:
One Flew Over the Cuckoo’s Nest – Ken Kesey (1110L)
The Adventures of Huckleberry Finn – Mark Twain (990L)
O’ Pioneers – Willa Cather (930L)
As I Lay Dying – William Faulkner (870L)
Band of Brothers – Ambrose
The Bell Jar – Sylvia Plath
Beloved – Toni Morrison (870L)
Black Elk Speaks – Neihardt (1010L)
The Front Runner – Warren
Grapes of Wrath – John Steinbeck (680L)
Into Thin Air – Jon Krakauer (1320L)
The Scarlet Letter – Nathaniel Hawthorne
Joy Luck Club – Amy Tan (930L)
Lords of Discipline – Conroy (970L)
Native Son – Richard Wright (1280L)
My Antonia – Willa Cather (1010L)
Moby Dick – Herman Melville (1230L)
The Natural – Malamud (1060L)
Ordinary People – Judith Guest (600L)
Poisonwood Bible – Barbara Kingsolver (960L)
The Road – Cormac McCarthy (670L)
Slaughterhouse-Five – Kurt Vonnegut (850L)
The Things They Carried – Tim O’Brien (880L)
Walden – Henry David Thoreau (1420L)
The World According to Garp – John Irving
CHOICE MEDIA:
See American Literature

12th Grade
College Composition 1

CORE TEXTS:
Patterns for College Writing – Kirzner
Rufus at the Door a Collection of John Hassler Stories
Things Fall Apart – Chinua Achebe
Language of Miracles - Hassib

CHOICE LITERATURE:
The Heart of Darkness – Joseph Conrad

A.P. Literature and Composition/ College Composition II

CORE TEXTS:
Cold Mountain – Charles Frazier (1210L)
Hamlet – William Shakespeare (600L)
Intro. To Literature – ed. Roberts
Into the Wild – John Krakauer (1270L)
Death of a Salesman – Arthur Miller

CHOICE LITERATURE:
Plainsong – Kent Haruf

CHOICE MEDIA:
Hamlet
Death of a Salesman