

Bemidji High School  
English Department  
Curriculum 2011-2012

Course: Women's Literature

Level: 12<sup>th</sup> Grade

Core Literature:

*Reading and Analyzing Non-Fiction* Prestwick House

*Introduction to Literary Theory: A Multiple Critical Perspective Presentation* Prestwick House

Choose one or any combination of excerpts:

*Glass Castles* by Jeannette Walls

*The Awakening* by Kate Chopin

*Pride and Prejudice* by Jane Austen

*Night Flying Woman* by Ignatia Broker

Choice Literature:

*Writer's Inc.*

*Great Short Stories by American Women* ed. Candace Ward

*Great Poems by American Women: An Anthology* ed. Susan Rattener

*Women's Slave Narratives* ed. Anne Burton

*Great Speeches by American Women* ed. James Dales

*A Vindication of the Rights of Women* by Mary Wollstonecraft

*Chinese Cinderella* by Adeline Yen Mah

*Your own Sylvia, A Verse Portrait* by Stephanie Hemphill

*I Wouldn't Take Nothing for My Journey Now* by Maya Angelou

*Herland* by Charlotte Perkins Gilman

*Ellen Foster* by Kaye Gibbons

*Fried Green Tomatoes* by Fannie Flagg

*Wintergirls* by Laurie Halse Anderson

*The Bell Jar* by Sylvia Plath

*The Physick Book of Deliverance Dane* by Katherine Howe

Choice: Media

*Iron Jawed Angels; Becoming Jane or Pride and Prejudice; Now and Then, Sybil; Ever After*

*History Channel: The Salem Witch Trials*

*History Channel: The XY Factor – History of the Wife*

*IDVoice: Vision: Identity* Scholastic

*Oprah Winfrey Presents: Master Class*