

# Bemidji Schools Course Map: Music Grade 8 Choir (2016)

Time Frame	Skills/Concepts	Benchmarks	Assessment Activities	Evaluation criteria
1 <sup>st</sup> Semester	<p><b>On-going:</b> (all year long)</p> <ul style="list-style-type: none"> <li>• Singing a variety of music</li> <li>• Using correct vocal technique – [posture, breathing, and voice care]</li> <li>• Understanding music terminology</li> <li>• Music history – exposure experiences</li> <li>• Review 7th grade concepts and skills</li> </ul> <p><b>Focus on:</b></p> <p><b>Reading music</b> (knowledge, skill)</p> <ul style="list-style-type: none"> <li>• Note reading and note values</li> <li>• More complex rhythms: 16<sup>th</sup> note, 16<sup>th</sup> rest, 16<sup>th</sup> and 8<sup>th</sup> combinations, dotted 8<sup>th</sup>, triplets, 6/8, cut time</li> <li>• Key signatures – sharps, flats, and naturals</li> <li>• Expansion of pitch range</li> <li>• Knowing own part and relate to whole musical idea/composition</li> <li>• Tone support and technique</li> <li>• Dynamic contrast</li> <li>• Phrasing</li> </ul>	<p><b>I. Foundations:</b></p> <p>1.1 (analyze complex rhythms)</p> <p>2.1 (read notation of complex rhythms)</p>	<p><b>Learning Goals:</b></p> <p>Students will read and perform a variety of complex rhythms in an ensemble setting.</p> <p><b>Assessment Activity:</b></p> <p>You will sing a teacher selected complex rhythm pattern in an ensemble. You will rehearse the piece, accurately reading the music, and then perform the piece in a classroom or concert setting.</p>	<p><b>Evaluation Criteria:</b></p> <ul style="list-style-type: none"> <li>• Rhythms are accurate</li> <li>• Beat is steady and aligned with the song</li> <li>• Part is independently sung within the group</li> </ul>

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2 <sup>nd</sup> Semester	<p><b>Focus ON:</b></p> <p><b>Performing Music</b></p> <ul style="list-style-type: none"> <li>• Variety of contexts and styles</li> <li>• Complex music</li> <li>• Three-part music</li> </ul>	<p><b>III. Perform/Present:</b></p> <p>1.1 (rehearse and perform)</p> <p>1.2 (revise based on feedback of others)</p> <p>1.3 (explain artistic intent)</p> <p><b>IV. Respond/Critique:</b></p>	<p><b>Learning Goal:</b></p> <p><b>Assessment Activity:</b></p> <p>You will rehearse a variety of teacher-selected music for public performance. Exchange performance feedback with students in another performance ensemble and adjust your performance in response to peer and teacher feedback. After a culminating performance, reflect on your work, describe the teacher’s artistic choices for this repertory and suggest possible improvements to your performance.</p>	<p><b>Evaluation Criteria:</b></p> <ul style="list-style-type: none"> <li>• Posture is correct</li> <li>• Tone is centered, pure and clear</li> <li>• Pitches are accurate and in-tune</li> <li>• Breath is controlled and well supported</li> </ul> <p><b>Revision</b></p> <ul style="list-style-type: none"> <li>• Uses peer and teacher feedback</li> <li>• Singing improves in intended way</li> </ul> <p><b>Description of Intention:</b></p> <ul style="list-style-type: none"> <li>• Accurate explanation of teacher’s artistic choices</li> </ul>

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<p><b>1<sup>st</sup> or 2<sup>nd</sup> Semester (teacher's choice this time)</b></p>	<p><b>Focus On:</b></p> <ul style="list-style-type: none"> <li>• Listen to and respond to a variety of music examples in order to identify and analyze; genre, style.</li> <li>• Students analyze musical work using a variety of musical criteria</li> </ul>	<p><b>I. Foundations:</b> 1.3 (describe characteristics of music) 3.2 (analyze meanings of music)</p> <p><b>IV. Respond/Critique:</b> 1.1 (analyze and interpret musical works)</p>	<p><b>Learning Goal:</b> Students identify and analyze genre, style, and analyze the meaning of musical works</p> <p><b>Assessment Activity:</b> You will listen to a variety of recorded and/or live musical examples and analyze the meanings and functions of pieces identifying genres and musical styles:</p> <ul style="list-style-type: none"> <li>• analyze the meanings and purposes of the selected pieces</li> <li>• describe the characteristics of the genres and musical styles in the sample of works</li> </ul>	<p><b>Evaluation Criteria:</b></p> <ul style="list-style-type: none"> <li>• Analysis is complete</li> <li>• Meanings and purposes are plausible</li> <li>• Genre and/or style is correctly identified and explained</li> </ul>