

## First Grade Curriculum Map for Bemidji District Music K-12 Scope and Sequence

Grade 1	Brief Description	Standard Benchmarks The student will:	Assessment Activities	Evaluation Criteria
<b>Semester 1</b>	<p><b>On-Going:</b></p> <ul style="list-style-type: none"> <li>▪ Identify and label classroom instruments</li> <li>▪ Sing a varied repertoire from a variety of cultures</li> </ul> <p><b>Focus On:</b></p> <p>1. Opposites:</p> <ul style="list-style-type: none"> <li>▪ High – low</li> <li>▪ Slow – fast</li> <li>▪ Up – down</li> <li>▪ Long – short</li> <li>▪ Loud – soft</li> <li>▪ Sound – no sound</li> </ul> <p>2. Steady beat</p> <p>3. Rhythm (duple meter)</p> <ul style="list-style-type: none"> <li>▪ read/notate (icon to symbol)</li> <li>▪ quarter, eighth notes</li> <li>▪ quarter rest</li> </ul>	<p>Foundations</p> <p>1.1</p> <p>2.1</p> <p>2.2</p> <p>Create or Make</p> <p>Perform/Present</p> <p>1.1</p> <p>Respond/Critiques</p>	<p><b>Foundations Benchmark 1.1(rhythm), 2.1, 2.2(rhythm)</b></p> <p><b>Learning Goal: The student will differentiate between the steady beat and the rhythm of the words.</b></p> <p><b>Assessment Activity: Paper/pencil test</b> Identifies steady beat or rhythm of the words as performed by the teacher (Five examples)</p>	<p><b>4, 3, 2, 1</b></p> <p>5 correct = 4</p> <p>4 correct =3</p> <p>3 correct = 2</p> <p>1-2 correct =1</p>

## First Grade Curriculum Map for Bemidji District Music K-12 Scope and Sequence

Grade 1	Brief Description	Standard Benchmarks The student will:	Assessment Activities	Evaluation Criteria
<b>Semester 2</b>	<p><b>On-Going:</b></p> <ul style="list-style-type: none"> <li>▪ Identify and label classroom instruments</li> <li>▪ Sing a varied repertoire from a variety of cultures</li> <li>▪ Use vocabulary to discuss creations, performances, responses</li> </ul> <p><b>Focus on:</b> Melody</p> <ul style="list-style-type: none"> <li>▪ Icon to symbol</li> <li>▪ Sol, mi, la                             <ul style="list-style-type: none"> <li>♩ Hand signs</li> <li>♩ Staff notation</li> </ul> </li> </ul>	<p>Foundations</p> <p>2.1</p> <p>2.2</p> <p>Create/Make</p> <p>Perform/Present</p> <p>1.1</p> <p>Respond/Critiques</p>	<p><b>Foundations Benchmark 2.1, 2.2</b></p> <p><b>Learning Goal: The student will read and create four beat rhythm patterns in stick notation.</b></p> <p><b>Assessment Activity:</b></p> <p>a.) Performance: You will read at least four (4) four beat patterns. The patterns will include quarter notes, quarter rests and eighth note pairs in stick notation. You will read the patterns by speaking the rhythms.</p> <p>b.) Performance: You will create a four beat pattern in stick notation (icons). You must use each one of these at least once:</p> <ul style="list-style-type: none"> <li>• quarter note</li> <li>• quarter rest</li> <li>• eighth note pairs</li> </ul> <p>Assessment (Informal)</p> <ul style="list-style-type: none"> <li>• MSL – icon to symbol, hand signs, and notation</li> </ul>	<p>a.)</p> <ul style="list-style-type: none"> <li>▪ Beat is steady</li> <li>▪ Rhythm is read accurately</li> </ul> <p>b.)</p> <ul style="list-style-type: none"> <li>▪ Number of icons per beat is correct</li> <li>▪ Each icon is used at least once</li> </ul> <p>Teacher Observation</p>