

Kindergarten Music Curriculum Map *for Bemidji*, K-12 Scope and Sequence

| Grade K | Brief Description (what you teach/Curriculum) | Standard Benchmarks The student will: | Assessment Activities | Evaluation Tools |
|--|---|--|--|------------------|
| <p>Unit/Months</p> <p>Semester 1 & 2</p> | <p>Ongoing: Steady beat (through experience) Pitch matching (through experience) Movement (through experience)</p> <p>Focus: Musical experiences and play</p> <p>Movement - large/small, locomotor /non locomotor, personal space/general space, bubbles levels, singing games</p> <p>Name games - Hickety Tickety Bumblebee - Let's Play a Name Game - Name, Name (call and response)</p> <p>dance start/stop types of voices steady beat pitch matching vocal exploration</p> | | <p>There will be no standards assessed at the Kindergarten level.</p> | |

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| | <p>Comparatives: fast/slow loud/soft high/low - up and down long/short smooth sound/no sound</p> <p>repertoire of songs: - so, mi - so, mi, la - pentatonic - diatonic - cumulative songs - counting - days of the week - months of the year - seasons - holidays - nature</p> <p>iconic notation - melodic - rhythmic</p> <p>Instrument exploration with classroom instruments</p> | | | |

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| | <p>Listening - (for instance Carnival, Flight of the Bumble Bee)</p> <p>Cultural</p> <ul style="list-style-type: none"> - singing songs from various cultures - various languages - Ojibwe - legends - West African - Spanish Language - Japanese (Cat's Shining Eye) <p>Children's Literature</p> <ul style="list-style-type: none"> - with songs - as vocal exploration - instrumental interpretation - movement - retell/improv (movement, voices, sounds) <p>Partner skills</p> <ul style="list-style-type: none"> - partner movement - mirroring <p>Social skills -</p> <ul style="list-style-type: none"> - taking turns - answering - listening - following directions - start/stop | | | |

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| <p>Unit/Months</p> <p>End of Year</p> | <p>Pitch Matching</p> <p>Maintaining a steady beat</p> <p>Social Skills</p> <p>Behavior</p> | | <p>Informal assessment of singing and steady beat throughout the year.</p> <p>Report card evaluation</p> | |